



# ENTRE CHIEN & LOUP

**Diana Elbaum** has produced a wide range of award-winning films since becoming a producer in 1989, initially in advertising and then in motion pictures. Her films span all genres and cultures and have received critical acclaim on all continents. She is known for masterfully bringing together international talent and financing. Diana is deeply committed to growing Europe's film industry and, to this effect, devotes time to EAVE training young film producers. In 2009 she receives the Eurimages Award, Prize awarding producers playing an active role in European co-productions.

Diana founded her production company, *Entre Chien et Loup*, in 1989 and 10 years later, Sébastien Delloye, joined forces with her. *Entre Chien et Loup* has produced more than 100 films, including among others: *Thomas in Love*, *The Rashevski Tango*, *La Raison du Plus Faible*, *Daratt*, *Irina Palm*, *La Marea*, *Les Barons*, *Rapt*, *Winds of Sand*, *Women of Rock*, *Quartier Lointain*, *A Screaming Man*, *La Cinquième Saison*, *The Congress*, *Bethlehem*, *La Marche*, *Faut pas lui dire*, etc..

Her work and curiosity have taken her around the world several times, enabling her to enrol cutting-edge writers, directors and talent from all continents: *Sam Garbarski*, *Nabil Ben Yadir*, *Ari Folman*, *Yuval Adler*, *Mahamat-Saleh Haroun*, *Nathalie Borgers*, *Nic Balthazar*, *Raoul Peck*, *Diego Martinez Vignatti*, *Miel Van Hoogenbemt*, *Peter Brosens* and *Jessica Woodworth*, *Solange Cicurel*.

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December 2009 – **Eurimages Award** (Prize awarding producers playing an active role in European co-productions)

## Education

1980-1984 Bachelor in Latino American literature, University of New York (NYU)  
1974-1980 Athénée Maïmonide Brussels, Belgium

## Professional Experience

2013-2015 Consultant at ScriptEast (Poland)  
Group Leader at Power to the Pixel  
Group Leader at EP2C  
Speaker at the Producer Network at the Cannes Film Festival  
2009 Creation of EP2C, director (post-production training programme)  
2008 Creation of Dream Touch, manager (distribution company for art house films)  
Since 2007 Producer - Liaison Cinématographique (France)  
Since 1989 Creates *Entre Chien et Loup* - manager and producer or co-producer of more than 60 feature films  
1989 - 1995 Line producer in publicity  
1984 - 1988 Production coordinator and producer's assistant on film sets in Israel (such as *Rambo III*)



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## Other Interests

- 2006 Teacher at the Sorbonne Paris, International co-production workshop.  
Member of the council of the International French Speaking Film Festival (Namur)
- Head of the EAVE group  
Member of the Union of French Speaking Film Producers ([www.upff.be](http://www.upff.be))
- 2002-2004 President of Eurodoc – European workshop for documentary producers
- 2000 – 2003 Expert in estimates and EAVE packaging, Eurodoc  
Expert in packaging AVEA (South Africa)

## Languages

- French mother tongue  
English fluent  
Hebrew fluent  
Spanish spoken and written