

NIKO REMUS Post-Production Supervisor / Editor Filmography (selection)

- 2010-14 Postproduction Supervisor for
"A Pidgeon on a Branch reflecting on Existence"
Feature film, Red 4K for 4K DCP, 104 Min.
Directed by Roy Andersson
Cast: Nils Westblom, Holger Andersson
Produced by: Roy Andersson Filmproduktion AB (SWE), Essential Filmproduktion (GER)
Producers: Roy Andersson, Pernilla Sandström, Philippe Bober, Hakon Overas
- 2013-14 Postproduction Supervisor for
"The Lies of the Victors"
Feature film, Alexa with anamorphic lenses / Filmout to 35mm Cinemascope
Dolby-SRD, 112 Min.
Directed by Christoph Hochhäusler
Cast: Florian David Fitz, Lilith Stangenberg, Horst Kötterba
Produced by Heimatfilm (GER), Mact Productions (FRA)
Producer: Bettina Brokemper
- 2013-14 Postproduction Supervisor for
"Stratos"
Feature film, Alexa with anamorphic lenses / Filmout to 35mm, Dolby-SRD, 137 Min.
Directed by Yannis Economides
Cast: Vangelis Mourikis, Petros Zervos, Vicki Papadopoulou
Produced by: Faliro House (GR), Argonauts Productions S.A. (GR),
The Match Factory Productions (GER), Y.E. Films (GR)
Producers: Christos V. Konstantakopoulos, Panos Papahadzis, Michael Weber
Festivals: Berlinale 2014 (Competition)
- 2013-14 Postproduction Consultant for
"Stromberg - The Movie"
Feature film, Alexa, 97 Min.
Directed by Arne Feldhusen
Cast: Christoph Maria Herbst, Bjarne Mädel, Maja Beckmann
Produced by Brainpool GmbH, Cologne
Producer: Ralf Husmann
- 2012-13 Postproduction Supervisor for
"Only Lovers Left Alive"
Feature film, Alexa / Filmout to 35mm, Dolby-SRD, 123 Min.
Directed by Jim Jarmusch
Cast: Tom Hiddleston, Tilda Swinton, Mia Wasikowska, John Hurt
Produced by Pandora Film (GER), Recorded Picture Company (UK)
Producers: Reinhard Brundig, Jeremy Thomas
Festivals: Cannes 2013 (Competition) / Toronto 2013
- 2012-13 Postproduction Consultant for
"QISSA"
Feature film, Arri-Alexa with anamorphic lenses, 108 Min.
Directed by Anup Singh
Cast: Irrfan Khan, Tisca Chopra, Tillotama Shome, Rasika Dugal
Produced by Heimatfilm (GER), NFDC (India), Augustus Film (NL), Cine-Sud Promotion (FR)
Producers: Johannes Rexin, Bettina Brokemper, Nina Lath Gupta, Bero Beyer, Thierry Lenouvel
- 2012-13 Postproduction Supervisor for
"& Me"
Feature film, 35mm Cinemascope with Digital Intermediate, Dolby-SRD, 88 Min.
Directed by Norbert ter Hall
Cast: Teun Luijkx, Mark Waschke, Veronica Echegui, Rossi De Palma
Produced by Phanta Vision Film International BV (NED), Eyeworks Film & TV Drama (BE),

Unafilm (GER)
Producers: Petra Goedings, Peter Bouckaert, Titus Kreyenberg

- 2010-12 Postproduction Supervisor for
"Hannah Arendt"
Feature film, Red Epic / Filmout to 35mm Cinemascope, Dolby-SRD, 112 Min.
Directed by Margarethe von Trotta
Cast: Barbara Sukowa, Julia Jentsch, Ulrich Noethen, Michael Degen, Axel Milberg
Produced by Heimatfilm (GER), Mact Productions (FRA), Minotaurus Film (LUX),
Metro Communications (IL)
Producers: Bettina Brokemper, Johannes Rixin, Antoine De Clermont-Tonnerre, Bady Minck,
David Silber
Festivals / Awards: Toronto International Film Festival 2012
German Film Award LOLA 2013 in silver for **Best Film**
German Film Award LOLA 2013 in gold for **Best Actress** (Barbara Sukowa)
- 2010-11 Postproduction Supervisor for
"Elles"
Feature film, Arri D-21 / Filmout to 35mm Cinemascope, Dolby-SRD, 98 Min.
Directed by Malgoska Szumowska
Cast: Juliette Binoche, Joanna Kuli, Anais Demoustier
Produced by Slot Machine (FR), Zentropa Köln (GER) and Zentropa Poland
Producers: Marianne Slot, Bettina Brokemper, Peter Garde, Agnieszka Kurzydlo
Festival: Berlinale 2012 (Panorama)
- 2010-11 Postproduction Supervisor for
"Speed - In search of lost time"
Documentary Film for cinema release / Filmout to 35mm, Dolby-SRD,
Directed by Florian Opitz
Produced by Dreamer Joint Venture Filmproduktion, Berlin
Producer: Oliver Stoltz
Festivals: Max-Ophüls 2012 (competition)
- 2010 -11 Postproduction Supervisor for
"Klitschko"
Documentary film for cinema release, RED, Phantom, HD / Filmout to 35mm,
Dolby-SRD, 122 Min.
Directed by Sebastian Dehnhardt
Cast: Vitali Klitschko, Wladimir Klitschko, Lennox Lewis, Chris Byrd, Emanuel Steward,
Produced by Broadview Pictures, Cologne
Producer: Leopold Hoesch
Festivals: Tribeca Film Festival 2011
- 2010-11 Postproduction Supervisor for
"Kein Sex ist auch keine Lösung"
Feature film, Arri Alexa / Filmout to 35mm, Dolby-SRD,
Directed by Torsten Wacker
Cast: Stephan Luca, Anna Thalbach, Corinna Harfouch, Armin Rohde
Produced by All-In-Production, Munich / Kinowelt / ZDF
Producers: Annette Reeker, Anette Kraska
- 2010-11 Postproduction Supervisor for
"Peak"
Documentary film for cinema release, RED 4K,/ Filmout to 35mm Cinemascope
Directed by Hannes Lang
Produced by Unafilm, Cologne
Producer: Titus Kreyenberg
Festivals: - Leipziger Festival des Dokumentarfilms 2011
- IDFA - Amsterdam 2011

- 2010-11 Postproduction Supervisor for
"Dreileben - Eine Minute Dunkel"
 TV-Movie, RED 4K-Digital / DCP, 90 Min.
 Directed by Christoph Hochhäusler
 Cast: Eberhardt Kirchberg, Stefan Kurt, Imogen Kogge
 Produced by Heimatfilm, Cologne
 Producer: Bettina Brokemper
Festivals / Awards: - Berlinale 2011
 - Award of the **Adolf-Grimme-Institute 2012**
- 2010-11 Postproduction Supervisor for
"The Education"
 Feature film, RED 4K-Digital / DCP, 84 Min.
 Directed by Dirk Lütter
 Cast: Joseph Bundschuh, Anke Retzlaff
 Produced by Unafilm, Cologne
 Producer: Titus Kreyenberg
Festivals/Awards: Berlinale 2011 - **Dialogue en Perspective** (won)
- 2009-10 Postproduction Supervisor for
"The City Below"
 Feature film, RED 4K-Digital / Filmout to 35mm Cinemascope
 Dolby-SRD, 110 Min.
 Directed by Christoph Hochhäusler
 Cast: Nicolette Krebitz, Robert Hunger-Bühler
 Produced by Heimatfilm, Cologne
 Producer: Bettina Brokemper
Festivals: Cannes 2010 (*Certain Regard*), Munich Film Festival 2010
- 2009-10 Postproduction Supervisor for
"BAL - Honey"
 Feature film, 35mm, 104 Min.
 Directed by Semih Kaplanoglu
 Produced by Kaplan-Film, Istanbul and Heimatfilm (GER)
 Producers: Semih Kaplanoglu, Bettina Brokemper and Johannes Rexin
Festivals/Awards: Berlinale 2010 - **Golden Bear**
- 2009-10 VFX-Editing and Postproduction Consultant for
"Jane's Journey"
 Documentary film, HD to 35mm, 110 Min.
 Directed by Lorenz Knauer
 Produced by Neos Film (GER)
 Producers: Philipp Schall, Philipp Wundt, Michael Halberstadt
 in Coproduction with Discovery Communications, Bavaria International,
 Universum Film
- 2009 Postproduction Consultant for
"Orly Poem 1-4"
 Feature film, RED 4K-Digital / Filmout to 35mm, Dolby-SRD, 90 Min.
 Directed by Angela Schanelec
 Produced by Gian-Piero Ringel, Nachmittagfilm
- 2009 Postproduction Supervisor for
"Colours in the Dark"
 Feature film, RED 4K-Digital / Filmout to 35mm, Dolby-SRD, 87 Min.
 Directed by Sophie Heldman
 Cast: Bruno Ganz, Senta Berger
 Produced by Unafilm (GER), Dschoint Ventscher (SUI)
 Producers: Titus Kreyenberg, Karin Koch

- 2008-09 Postproduction Supervisor for
"The Last Station"
 Feature film, S-35mm with Digital Intermediate, Cinemascope,
 Dolby-SRD, 112 Min.
 Directed by Michael Hoffman
 Cast: Helen Mirren, Christopher Plummer, James McAvoy, Paul Giamatti
 Produced by Egoli Tossell Film (GER), Zephyr Films (UK)
 Producers: Chris Curling, Jens Meurer, Judy Tossell, Phil Robertson, Robbie Little
 Andrei Konchalovsky
*Festivals/Awards: **Best Actress** for Helen Mirren at the Rome Film Festival 2009
 2 **Academy Award** nominations for Helen Mirren and Christopher Plummer*
- 2008-09 Postproduction Supervisor for
"What You Don't See"
 Feature film, RED 4K-Digital / Filmout to 35mm Cinemascope,
 Dolby-SRD, 90 Min.
 Directed by Wolfgang Fischer
 Cast: Ludwig Trepte, Frederick Lau, Bibiana Beglau, Andreas Patton, Alice Dwyer
 Produced by Lichtblick Film, Cologne and Stalker Film, Vienna
 Producers: Joachim Ortmanns, Igor Orovac
- 2007-08 Postproduction Supervisor for
"Heart of Fire"
 Feature film, Super-16 to 35mm with Digital Intermediate,
 Dolby-SRD, 89 Min.
 Directed by Luigi Falorni
 Produced by TV60 Film, Munich
 in Co-production with Senator Film, German Television BR and Arte
 Producers: Andreas Bareiss, Sven Burgemeister
Festivals: Berlinale 2008, Competition
- 2008 Postproduction Supervisor, Germany for
"Süt - Milk"
 Feature film, 35mm, 101 Min.
 Directed by Semih Kaplanoglu
 Produced by Kaplan-Film, Istanbul
 In Co-production with Arizona-Films (F), Heimatfilm (GER)
- 2007-08 Postproduction Supervisor for
"Muukalainen - The Visitor"
 Feature film, 35mm with Digital Intermediate,
 Dolby-SRD, 104 Min.
 Directed by Jukka-Pekka Valkeapää
 Produced by Wild Bunch (F), Bluelight (UK), Helsinki Film (FI),
 Exitfilm (EST), PropellerFilm (GER)
 Producers: Alain de la Mata, Aleksis Bardy, Lucinda van Rie, Felix Blum,
 Arne Ludwig, Christoph Bauer, Peeter Urbla, Anneli Ahven
*Festivals/Awards: Venice Film Festival 2008
 Göteborg Festival 2009 - **Nordic Film Prize,**
 - **Nordic Vision Award**
 Jussi Awards 09: - **Best Cinematography** (Tuomo Hutri),
 - **Best Editing** (Mervi Junkkonen)*
- 2007-08 Postproduction Supervisor for
"Lemon Tree"
 Feature film, Super-16 to 35mm with Digital Intermediate,
 Dolby-SRD, 106 Min.
 Directed by Eran Riklis
 Cast: Hiam Abbass, Rona Lipaz-Michael, Ali Suliman

Produced by Heimatfilm, Cologne
In co-production with Eran Riklis Production (Israel), MACT (FRA), Riva Film (GER)
Producers: Bettina Brokemper, Antoine de Clermont-Tonnerre,
Michael Eckelt, Eran Riklis

Festivals/Awards: Berlinale 2008 - **Panorama Audience Award**

- 2006-07 Postproduction Supervisor for
"Vollidiot"
Feature film, 35mm with Digital Intermediate, Cinemascope,
Dolby-SRD, 103 Min.
Cast: Oliver Pocher, Anke Engelke, Herbert Feuerstein, Oliver Fleischer
Directed by Tobias Baumann
Senator-Film, Berlin / Goldkind-Film, Munich
Producers: Christoph Müller, Sven Burgemeister
- 2006 Postproduction Supervisor for
"Beautiful Bitch"
Feature film, 35mm with Digital Intermediate,
Dolby-SRD, 105 Min.
Directed by Martin Theo Krieger
Riva-Film, Hamburg
Producer: Michael Eckelt
- 2005-06 Editor and Postproduction Supervisor for
"The Big Sellout"
Video / Transfer to 35mm, Dolby-SR, 96 Min.
Documentary film for cinema release / Bayerischer Rundfunk / Arte
Directed by Florian Opitz
Producers: Arne Ludwig, Felix Blum
Awards / Festivals:
nominated for **Best Editor** at Filmplus Festival 2007
shortlisted for **German Film Awards** 2008
Award of the **Adolf-Grimme Institut** 2009
- 2005 Postproduction Consultant for
"12 Tangos"
Super-16 and HD, 35mm-Filmtransfer, Dolby-SRD, 84 Min.
Documentary for cinema release / ZDF / arte
Directed and Produced by Arne Birkenstock
Fruitmarket, Cologne
- 2004-05 Editor and Postproduction Supervisor for
"Lost In Chechnya"
HD with Filmtransfer to 35 mm, Dolby-SR, 96 Min.
Feature film, Cast: Julie Cox (GB), Andrej Tschernichov (RUS), Rupert Frazer (GB).
Produced by Sindika Productions, Moscow / ena-Film, Cologne
- 2004 Editor for Discovery-Version of
"Mission X"
Four part documentary-series with Re-Enactments on great historical inventions.
Re-editing for the international version; 4x52';
Engstfeld Filmproduction, Cologne
- 2004 Sound-Editor and Post-Supervisor for
"Mission X - Part 5-8", Digi-Beta, 4x52 Min. + 4x42 Min.
Documentary Mini-Series for ZDF, arte
Engstfeld-Filmproduction, Cologne

- 2003 Editor for
"Robert Redford - An Independent Spirit"
 Documentary for German Television Arte / ZDF, 76'
 A portrait by Herbert Krill of Robert Redford with a special focus on his work beyond acting.
 Engstfeld-Filmproduction, Cologne
- 2003 Final Cut and Post-Consultant for
"Musikill"
 Musical film by Clemens Keiffenheim starring Gordon Mitchell a.o.
 DV-Cam / Filmtransfer to 35mm, 90 Min.
 M.U.C. Production, Munich
 Award: **Best Experimental Film**, New York Filmfestival 2004
- 2002-03 Editor for
"El Corazon de Jesus"
 Fictional Film, 35mm, Dolby-SR, 86 Min.
 Directed by Marcos Loayza
 ena-Film, Cologne / Iconoscopio Film, Bolivia
Festivals/Awards: Bogota Film Festival 2004 - Special Jury Prize
- 2002 Editor and Postproduction Supervisor for
"Dirty Sky"
 Feature film; Super-16 / 35mm, Dolby-SR, 88 Min.
 Cast: Nikolai Kinski, Cosma-Shiva Hagen, Claude-Oliver Rudolph, Frank Giering
 Directed by Claude-Oliver Rudolph
 Carpe Diem Filmproduction, Saarbruecken, Germany
- 2001-02 Editor for
"Soldatenglück und Gottes Segen"
 Documentary for cinema release and German Television WDR / Arte;
 Super-16 / 35mm, Dolby-SRD, 90 Min.
 Filmproduction Loeken Franke, Cologne
 Credited by German Film Commission: **Outstanding Value**
 Nominated for the *German Film Awards* in 2003 in the category **Best Documentary Film**
- 2001 Postproduction Supervisor for
"Herr Schmidt und Herr Friedrich"
 Video / Filmtransfer to 35mm, Dolby-SR, 70 Min.
 Filmproduction Loeken Franke, Cologne
- 2000 Second-Unit director for
"Olympics 2000"
 Super-16, 104 Min, for German Television Arte / NDR.
 Documentary by A. Engstfeld on six outstanding athletes worldwide preparing for the Olympics; each coming from a very different cultural background.
- 2000 Editor for
"The Spell of the Black Dragon"
 Nature-Documentary, 45 Min, for Partridge Films, Bristol, German Television ZDF
 Directed by Marc Strickson
- 1999 Postproduction Coordinator for
"Pirates for the King / the Dictator", 2x45 Min.
 Documentary series for German Television ARD
 Engstfeld-Filmproduction, Cologne

- 1998-2000 Assistant Editor and Postproduction Coordinator for
"Automat Kalashnikov"
 Documentary, Super-16 / 35mm, 97 Min.
 For cinema release / WDR / Arte / Eurimage
 Directed by Herbert Habersack and Axel Engstfeld.
 Shot in Russia, Afghanistan and the USA.
 Engstfeld-Filmproduction, Cologne
- 1998-99 Assistant Editor and Sound Editor for
"Animal Clinic", 6x45 Min;
 Documentary series for German Television ZDF;
 Engstfeld-Filmproduction, Cologne
- 1996-98 Assistant Editor and Sound Editor for
"The Spell of the North"
 For German Television ZDF / Arte, 4x52' 16mm;
 Four part docu-series on the history of early arctic discoveries
 Engstfeld-Filmproduction, Cologne
- 1996 Editor for the German Version of
"El Chocó - White Man's Death"
 Documentary, 45 Min, for German Television ZDF
 Re-Editing of a Canadian film for the German market.
 ZDF, Mainz
- 1993-96 Assistant Editor for
"Robert Flaherty - A Second Glance"
 German Television WDR /Arte, 16mm / 3x 58 Min.
 Three part docu-series by Axel Engstfeld following the footsteps of the early film poet
 and documentary filmmaker Robert Flaherty to Samoa, Aran Islands and Rural USA.
 Engstfeld-Filmproduction, Cologne
- 1995 Camera Assistant for
"Keine Zeit"
 Documentary film by D.A. Pennebaker on the German musician M. Westernhagen.
 Gemini-Film, Cologne / Pennebaker & Ass., N.Y.
- 1995 Editor for
"The Name is Derrick"
 30-Min compilation from 250 episodes of "Derrick" on ZDF German Television.
 Produced by ena-Film, Cologne
- 1992-96 Various jobs as Assistant Editor for documentaries for German Television
 Engstfeld-Filmproduction, Cologne
- 1991 Internship at Atlantik-Geyer Filmlab, Hamburg
- 1989 Internship at Engstfeld Filmproduction GmbH, Cologne
- 1988-92 Studies at the University of Cologne in Theatre- and Film-Sciences

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